

WEST COAST DANCE
COMPLEX

2026 RECITAL
PARENT
MEETING

START HERE

BEFORE YOU KEEP SCROLLING

**WELCOME PARENTS TO: Y2K CONCERT VIBES – RECITAL
WEEK SURVIVAL GUIDE**

PICTURE DAY!

-
- Picture Day will be on Tuesday, May 26th at West Coast Dance Complex (3:30-7:00pm)

*Please refer to the recital website for dancer-specific call times and detailed schedules.

- This is a MANDATORY event. We will be requiring all performers to attend Picture Day. If your child is not there, they will not be able to perform.
- Purchase is not required
- Picture Day (recital full hair and makeup)

IN STUDIO SHOW REHEARSAL

- In-Studio Rehearsal -Thursday ,May 28th: Time 3:30pm-8:00pm
- If your child is not there, he/she will not be able to perform.
- NO COSTUMES NEEDED!!
- Recital stage hair and makeup mandatory
- This is a MANDATORY event
- This is not open to guests.

*Attire for studio rehearsal: (black leggings form fitting black top)

SHOW DAY RECITAL: MAY 30TH

RECITAL LOCATION

California Center for the Arts - Concert Hall Escondido

RECITAL DAY SCHEDULE

Mandatory Dinner Break: 3:00 PM - 4:00 PM

Return Time: 4:00 PM (all dancers must be back on time)

Theater Doors Open 5:00pm

Show Start Time: 5:30 PM SHARP

IMPORTANT INFORMATION

Please allow extra time for parking and arrival.

All dancers must return at 4:00 PM fully ready.

Please refer to the recital website for dancer-specific call times and detailed schedules.

LOCATION: THE CALIFORNIA CENTER FOR THE ARTS, CONCERT HALL



THEATER TECH REHEARSAL

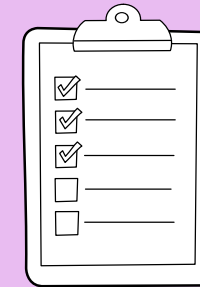
- **Level 1 & UP Dancers Call Time:**
Please refer to the Tech Sheet for your dancer's assigned arrival time.
- **Pre Level Dancers ONLY**
(Call Time 1:30pm Pick Up 3:00pm)
- **If your child is not there, they will not be able to perform.**

*This is not open to guests



RECITAL

- **3-4pm Mandatory Dinner Break**
- **4:00pm Return to Theater**
- **4:30-5:00pm All Studio Warm Up**
- **5:00pm Theater Doors Open**
- **5:30pm Show Start Time**



CHECK IN & OUT

CHECK-IN: PLEASE CHECK-IN YOUR DANCER BACKSTAGE, BEHIND THE CONCERT HALL THEATER.

CHECK-OUT: DANCERS WILL BE RELEASED OUTSIDE AT THE CAL CLUB COURTYARD AT THE CONCLUSION OF THE SHOW.

EXCEPTIONS:

GROWN UP & ME PARTICIPANTS WILL BE RELEASED IMMEDIATELY AFTER THEIR PERFORMANCE.

PRE-LEVEL DANCERS WILL BE RELEASED AT INTERMISSION AT THE THEATER LOBBY

DANCERS AGES 14 & UP WILL BE RELEASED INTO THE THEATER LOBBY COURTYARD AT THE CONCLUSION OF THE SHOW.

DANCERS MUST BE ACCOMPANIED BY ONE PARENT AT BOTH CHECK-IN AND CHECK-OUT, UNLESS THEY'RE OVER THE AGE OF 14 AND HAVE RECEIVED APPROVAL BY OUR ADMINISTRATIVE STAFF.

PRE LEVEL ONLY

For our Pre-Level A&B dancers in Ballet/Tap, Intro to Dance, Jazz/Tap, Jazz/Hip Hop:

They will be released to sit in the audience after intermission. Please be sure to purchase their ticket online so that they have seat to enjoy the rest of the show! If you would like your 3 and under dancer to sit on your lap, complimentary lap tickets can be provided.

CHECK-IN TIME FOR ALL PRE LEVEL DANCERS @ 1:30PM

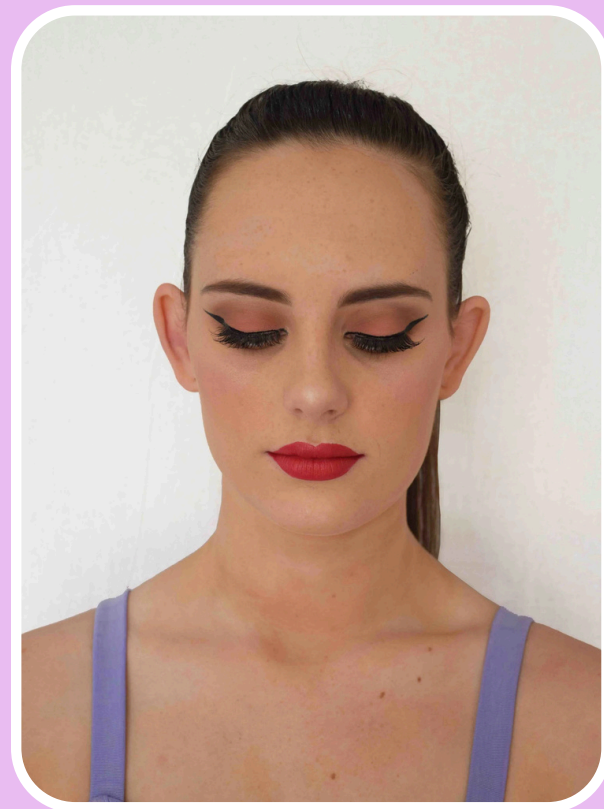
PICK UP TIMES @ 3:00PM

MANDATORY DINNER BREAK 3:00-4:00PM

RETURN BACK TO THEATER @ 4:00PM SHARP

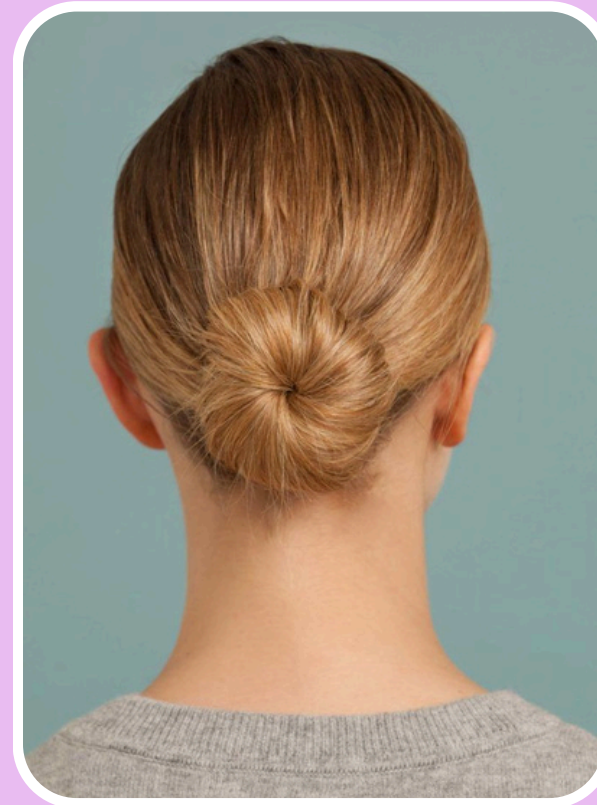
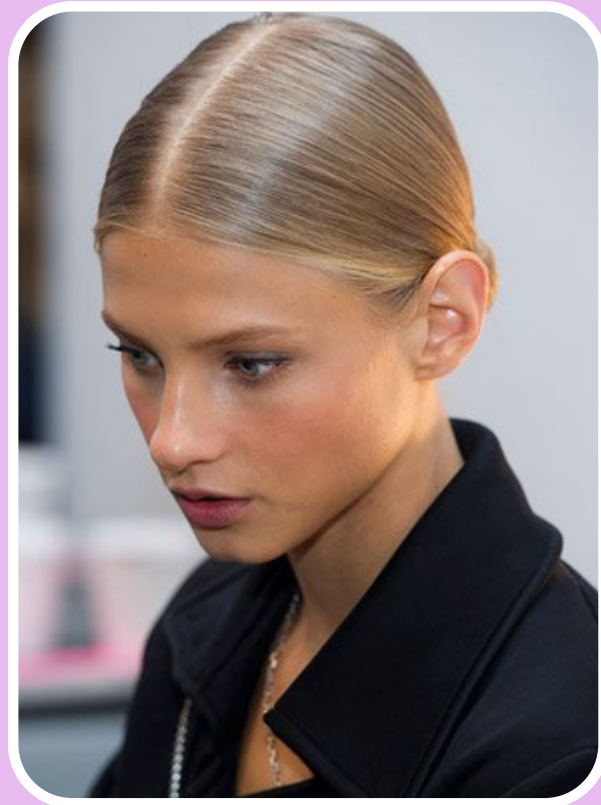
For our Grown Up & Me Pre-Level A dancers, please don't forget to purchase a ticket for your Grown Up! They will both be released to the audience immediately after their performance.

MAKE-UP TUTORIAL



- Foundation
- Browns & Neutral eye shadow
- Filled in brows
- Blush
- Mascara (all levels)
- Eyeliner
- False Lashes (level 3 and up)
- Red lipstick,
- Foundation, eyebrows,
- [Link for make up tutorial Make Up Tutorial](#)

HAIR TUTORIAL



- All dancers must wear their hair in a clean, low bun centered at the nape of the neck, with a precise middle part. Hair should be slicked straight back away from the face no bangs or loose pieces. Please ensure there are no flyaways.
- Use hair ties, hair nets, and bobby pins that closely match your dancer's hair color to create a secure and polished look.
- Hair Tutorial link [Hair Tutorial](#)

COSTUME DETAILS & UNDERGARMENTS

Costumes

Do not alter costumes unless approved
Keep costumes clean, wrinkle-free, and hung properly
Label all costume pieces with dancer's name

Undergarments

Nude, seamless undergarments required
No colored underwear or visible straps
Use dance bras, nude leotards, or clear straps if needed

Tights & Shoes

Correct tights and shoes required for each routine
Bring extras (tights can rip easily)
Ensure shoes are clean and performance-ready

SHOES & TIGHTS

PRE LEVEL

- Ballet/Tap Pre-Level A & Grown Up Monday Ms. Claire Pink Ballet Shoes Pink Tights
- Ballet/Tap Pre-Level B Monday Ms. Claire Pink Ballet Shoes Pink Tights
- Intro To Dance Saturday Ms. Ashanti Pink Ballet Shoes Pink Tights

JAZZ

- Jazz/Hip-Hop Jazz/Tap Pre-Level A & B Tuesday & Wednesday Ms. Emily & Gabby Tan Jazz Shoes Tan Footed Tights
- Jazz 3/4 Wednesday Ms. Emily Tan Jazz Shoes Tan Tights
- Jazz 2 Thursday Ms. Gabby Tan Jazz Shoes Tan Footed Tights
- Jazz 3/4 Monday Ms. Shelbi Tan Jazz Shoes No Tights
- Jazz 1 Wednesday Ms. Emily Tan Jazz Shoes Tan Footed Tights
- Jazz 5/6 Monday & Wednesday Ms. Shelbi & Emily Tan Jazz Shoes Tan Footed Tights
- Jazz 1 Monday Ms. Shelbi Tan Jazz Shoes Tan Footed Tights
- Jazz 2 Wednesday Ms. Shelbi Tan Jazz Shoes Tan Footed Tights

BALLET

- Ballet 2 Monday Mr. Ryan Pink Ballet Shoes Pink Tights
- Ballet 1 & Ballet 1/2 Wednesday & Saturday Ms. Erin Pink Ballet Shoes Pink Tights
- Ballet 1 Friday Ms. Emilia Pink Ballet Shoes Pink Tights
- Ballet Academy Ms. Erin Pink Ballet Shoes Pink Tights
- Ballet 3/4/5/6 Tuesday & Thursday Mr. Sy Pink Ballet Shoes Pink Tights
- Ballet 2/3/4/5/6 Friday Ms. Erin Pink Ballet Shoes Pink Tights

LYRICAL / CONTEMPORARY

- LYRICAL/CONTEMPORARY 5/6 WEDNESDAY MS. EMILY TAN HALF SOLES NO TIGHTS
- LYRICAL 2/3/4 FRIDAY MS. EMILIA TAN HALF SOLES TAN FOOTLESS TIGHTS
- CONTEMPORARY 5/6 TUESDAY MS. GABBY TAN HALF SOLES NO TIGHTS
- LYRICAL 3/4 MONDAY MS. SHELBI TAN HALF SOLES NO TIGHTS
- LYRICAL 1 TUESDAY MS EMILY TAN HALF SOLES TAN FOOTLESS TIGHTS
- LYRICAL 2 TUESDAY MS. EMILY TAN HALF SOLES TAN FOOTED TIGHTS
- CONTEMPORARY 3/4 TUESDAY MS. EMILY TAN HALF SOLES NO TIGHTS
- LYRICAL 1 THURSDAY MS. GABBY TAN HALF SOLES TAN FOOTLESS TIGHTS

HIP HOP

- HIP HOP 4/5 TUESDAY MR. FRANCIS WHITE SNEAKERS NO SHOW SOCKS
- HIP HOP 1/2 FRIDAY MS.EMILIA WHITE SNEAKERS NO SHOW SOCKS
- HIP HOP 3 TUESDAY MR. FRANCIS WHITE SNEAKERS NO SHOW SOCKS

MUSICAL THEATHER

- MUSICAL THEATER WEDNESDAY MS. KAREN BLACK JAZZ SHOES WHITE FOLD OVER SOCKS

POM /JAZZ FUNK

- POM 4/5/6 SATURDAY MS ASHANTI TAN JAZZ SHOES TAN FOOTED TIGHTS
- JAZZ FUNK HIP HOP 1/2/3 SATURDAY MS ASHANTI WHITE SNEAKERS NO SHOW SOCKS
- JAZZ FUNK 4/5/6 SATURDAY MS. ASHANTI WHITE SNEAKERS NO TIGHTS

TAP

- TAP 1/2/3 WEDNESDAY MS. KAREN BLACK TAP SHOES TAN FOOTED TIGHTS
- TAP 4/5/6 WEDNESDAY MS GABBY BLACK TAP SHOES BLACK SOCKS

WHAT TO BRING STUDIO REHEARSAL & RECITAL

Essentials

All tights & shoes

Nude leotard

Warm-ups / change of clothes

Earrings (if applicable)

Hair & Makeup (arrive performance-ready!)

Hair supplies: brush, ties, pins, hairspray

Makeup for touch-ups + remover & Q-tips

Dressing Room Essentials

Blanket or towel

Water & dry snacks (no nuts or common allergens)

Quiet activities (books, coloring, NO MARKERS, electronics with sound off)

Bring water and non-messy snacks (no staining foods or drinks)

Reminders

Label all belongings

Notify us of any allergies

PARENT RESPONSIBILITIES

Ensure dancer arrives on time and fully prepared (hair, makeup, costume)

Label all items (costumes, shoes, tights, accessories, bags)

Double-check dancer has all costumes, correct tights, and shoes before leaving home

Follow all drop-off and pick-up procedures be prompt and communicate if running late

Respect backstage rules (only authorized parents/volunteers allowed backstage & dressing rooms)

Ensure dancer understands backstage behavior expectations (stay with group, be respectful, no running)

Help dancer feel confident, calm, and positive this is a fun and exciting experience

Stay informed by checking emails, updates, and recital schedule details

Be patient and flexible recital days can run slightly ahead or behind schedule

RECITAL WEBSITE LINK

www.westcoastdance.com/recital

Password:Y2K2026!

THANKS FOR STICKING WITH US THROUGH
THE WHOLE PRESENTATION
WE APPRECIATE YOU, WE SEE YOU, AND

WE COULDN'T DO THIS WITHOUT OUR
AMAZING WEDE FAMILY!

SEE YOU AT RECITAL IT'S GOING TO BE
UNFORGETTABLE ✨